

Music development plan summary: St Peter's Catholic Primary School

2025/2026

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs Karen Walker
Name of school leadership team member with responsibility for music (if different)	Mrs Karen Walker
Name of local music hub	Tameside Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St. Peter's Catholic School, we provide a Christ centred environment where each person's uniqueness is truly valued. We foster caring relationships based on mutual respect and nurture the partnership between home, school and family. We strive for excellence in all we do. When we welcome the child we welcome the family.

At St Peter's, we believe that every child, regardless of gender, social disadvantage, or special educational needs, can access, appreciate and grow in their music education. Each child at St Peters engages in quality music education

from their entry into nursery until they leave in year 6. Music has four main aspects: singing, listening, composing and performing.

Early Years follow the Development Matters Outcomes through the area of Expressive Arts and Design. (Music) The EYFS Curriculum at St Peters sets out the progressive objectives for teachers to plan their activities to match the topic lessons.

Key Stage 1 music sessions are taught each week by class teachers using the music scheme Charanga.

Key Stage 2 music sessions for years 3, 4, and 5 are taught each week by the music specialist (external) Tameside Music Service.

Key Stage 2 Year 6 music sessions are taught each week by the class teacher using the music scheme Charanga.

EYFS experience music through continuous provision during indoor and outdoor learning. Activities are set up with areas for singing, music making and performing in line with the Development Matters outcomes. Also, a weekly session is taught using resources such as 'Sing up', 2 'simple compose' and 'Music a day' to enhance skills, confidence and vocabulary.

Key Stage 1

45 minute sessions are taught weekly through the Charanga music scheme by teaching staff. Charanga is taught following the National Curriculum outcomes and the 2021 Music Model curriculum as well as the National Music Plan, with a focus on great composers, cultural music, and opportunities to hear live and recorded music. Our curriculum is enhanced by The BBC Ten Pieces, cross curricular links, local brass band performances and emphasis on one composer in each year group and the orchestra.

Key Stage 2

45 minute sessions are taught weekly by an external specialist (Tameside Music Service). Year groups 3, 4 and 5 learn to play a brass instrument which continues for three years until year 6. Year 6 are then offered the opportunity to continue

learning their instrument during an extra-curricular session with TMS. TMS implement aspects of the Ten Pieces, and orchestral teachings. They follow the National Curriculum objectives and the music model also. Music theory underpins the practical learning showing progression throughout the year, and skills are revisited and built upon year after year. In addition, key stage 2 classes will also learn about a composer during the year, by the time they leave St Peter's, they will have a deeper understanding of eight different composers. Key Stage 2 take part in end of year performances with TMS showcasing their achievements to parents, staff, children, governors and others.

The music coordinator and head teacher provide digital resources from Sing Up, Charanga and others, for whole school singing, masses and assemblies. These link to the liturgical teaching and current affairs. Various musical experiences are played entering assemblies and exiting assemblies. Our school mission song is also sung by all during the assemblies.

Instrument resources can be found in the hall cupboards. They consist of a half class set of Glockenspiels, untuned instruments, two keyboards, various drums, a guitar and xylophones, a set of boom whackers, and a set of Ocarinas. Also the school piano. (which is tuned yearly) EYFS have their own resources.

These are checked and audited by the music coordinator yearly.

In addition, there are opportunities for singing and dance sessions during a dinner time when rehearsing for Young Voices, masses or performance events. (Willow Wood Concert etc) led by the music coordinator or the head teacher.

The school choir links with schools around the area managed by TMS for a singing workshop.

All key stages have assemblies twice a week (EYFS when ready) and an additional singing session weekly with the head teacher. Each class performs two class assemblies each year and two class masses in the chapel. (1 mass for nursery at the end of the year), building on whole school singing and class singing. These sessions use a variety of singing techniques such as solos, duets, groups, echo and descants.

Each year we have a BIG ARTS WEEK, which encompasses all the arts, such as music, drama, drawing, painting, sculpture etc. We invite local artist into school to share their experiences and skills with the children. Such as a vocal musician Jack Curley performing his songs with his guitar and a Mexican dancer.

Music vocabulary is displayed in classes and is used during lessons. The music coordinator assesses the teaching and planning and evidencing of music in school for effectiveness and progression to ensure a diverse and rich curriculum is being taught. The music coordinator assesses the learning that children are experiencing, through drop ins, photograph and video evidence and pupil voice. The music coordinator networks with staff to provide support and advice for their teaching.

All children are supported in class by Teaching Assistants, SEND children are supported by having the same teacher each week for continuity. Adaptations such as providing ear defenders if the music is too loud are offered, children with a 1:1 work alongside their adult support and can leave if they become overwhelmed. The objectives of the session will be carried out in a more comfortable areas such as the Oasis. Peer support and mixed ability grouping support SEND children. Lessons are adapted to suit all children regardless of learning needs or disabilities.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are extra opportunities for children to explore their love for music and enhance their own interests outside of the music curriculum.

The school has a choir and practices weekly after school. It is open to all key stage 2-year groups. The choir children perform regularly at masses, assemblies, and at Christmas and Easter performances. The choir is often invited to sing at many events such as, Willow Wood Hospice at Christmas, Easter and Summer, at the Christmas tree light switch on in Stalybridge and the food fest, and for other visiting schools.

We have links to St James' Brass band after school club offering band Club. TMS offer choir sessions for key stage 2 to all local schools. Both these opportunities are free.

We offer singing coaching on a 1:1 for children who want to practise for the Halle choir or other outside interests and also for solo parts during masses and assemblies.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Here at St Peter's, we have many musical performance opportunities throughout the year. All year groups perform a class assembly and a mass twice a year. We have a Christmas and Easter performance for EYFS and Key stage 1 and for Key stage 2.

Our choir and also school staff join together to become 'one choir' for the First Holy Communion on a Saturday. Key Stage 2 perform for school and parents at the end of the year, showcasing their progress with their instruments led by Christian Conway from TMS. Reception and Key stage 1 perform an end of unit performance using glockenspiels or recorders which is evidenced using videos. Nursery evidence their achievements using photographs and videos.

Year 6 perform an end of year musical for their final summer production, with songs, dances, acting, lighting, costumes, props and make up. It is held in our school hall and is open to all parents to watch. The rest of Key Stage 2 support year 6 with their singing.

At St Peter's, we organise a range of musical opportunities for our children.

We take a group of key stage 2 children to 'Young Voices' each year-School pays for this, but parents pay for transport (coach), we offer year 5 the opportunity to go to the Halle performance in conjunction with TMS. They join members of the Halle Orchestra and play their instrument alongside. Parents pay for the transport. We take a small group of boys to the 'Halle Experience for Boys'. This is funded by school and the academy minibus is used. The choir join other schools

in the TMS 'Big Sing' each year to develop, new vocal skills and performance skills in front of others. We walk to a nearby school with parent helper escorts.

In the future

Areas of development

- Invite a local brass band to perform once again for our children.
- For children to be awarded a certificate for musical contribution at the end of the half term.
- To develop ensembles within the weekly singing sessions.
- To encourage staff member who play an instrument to perform in assembly as a group.
- To develop musical technology part of the curriculum, ensuring music apps, i pads and music systems are up to date.
- To continue to work in partnership with Tameside Music Service enabling us to use their specialist skills and experience to continue to teach the 7 features of High Quality music provision.
- To showcase music on the school web page.

Further information (optional)

School Music Scheme-Charanga

School singing resource-Sing Up

National Curriculum for music 2014

Development Matters- EYFS curriculum

Tameside Music Service hub

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Corpus Christi Academy