

DANCE KNOWLEDGE ORGANISER - YEAR 4

OVERVIEW	KEY VOCABULARY
<p>In Year Four Dance is about moving our bodies to music, responding with accuracy to different rhythms. We explore further into different styles of dance and continue to work on our improvisational skills.</p> <p>We explore spacial awareness & orientation both in terms of the room and in our work as an ensemble.</p> <p>We use our bodies to show ideas, moods, feelings, characters and stories.</p> <p>We begin to understand and use dance specific vocabulary.</p> <p>We dance as individuals, in small groups and as an ensemble.</p>	<p>Improvisation Time Signature Diagonal Formation Dynamics Intention Levels Transition Create Choreography Motif Devices / Devising</p>

PHYSICAL		
Skill	Definition	How do I do this?
Actions	Moving the body to music.	<ul style="list-style-type: none"> • Copying my dance teacher during warm ups, cool downs, exercises and routines with accuracy. Taking on corrections and feedback as a whole class / individual. • Using clear and confident actions. • Using rhythms and timing / counts whilst moving.
Reactions	Responding to the movements and actions of others.	<ul style="list-style-type: none"> • Start to understand how other peoples movements / actions complement your movement, & begin to make choreographic choices that reflect that understanding. Moving in unison. • Spacial awareness and an understanding of formation / work as an ensemble. • Using improvisation as a stimuli for devising movement.
Travelling	Moving from one place to another across the room.	<ul style="list-style-type: none"> • Developing corner work by performing more complex combinations that combine counts and travelling with more complex rhythmic structures. • Making micro adjustments to accommodate spacial changes within combinations.
Balancing	Holding a position with control.	<ul style="list-style-type: none"> • Understanding and performing movements where weight transfers between the feet. • Moving between levels. (Using transition movements e.g.turn, roll etc.)
Making Sequences	Putting movements and actions together.	<ul style="list-style-type: none"> • Understanding what a motif is. • Creating short choreographic pieces of my own either as an individual, with a partner or in a small group with a sense of rhythm / using counts. • Creating movements on different levels and with varying intentions to create dynamics.

COMMUNICATION & DECISION MAKING

In Year Four we are working together to create movement from more complex stimuli.

BUILDING CONFIDENCE

We are trying more complex movements and tasks and becoming more confident in our work.



RESPONDING TO FEEDBACK

We are trying to understand how we can use this to make our movement better.

CREATIVE THINKING

We are devising work from a variety of stimuli and using choreographic devices to develop our creative work.