**Foundation subject: Music Year 1**

**THREE CORE END POINTS**

The core End Points for ALL pupils:

EP1. **Participating:** All pupils must know how to make music making by joining in singing, reciting and by playing tuned and un-tuned instruments

EP2. **Listening:** All pupils must know how to listen to and appreciate a wide range of music

EP3. **Creating:** All pupils must know how to combine sounds to create and compose music

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| --- | --- | --- | --- |
| **Term** | **End Point 1****EP1 Participating** | **End Point 2****EP2 Listening** | **End Point 3****EP3 Creating**  |
|  | **1.0** | **1.1** | **1.2** | **1.3** | **2.0** | **2.1** | **2.2** | **2.3** | **3.0** | **3.1** | **3.2** | **3.3** |
| **Au1** | **√** | **√** |  |  | **√** |  |  |  | **√** | **√** |  | **√** |
| **Au2** | **√** |  | **√** |  | **√** | **√** | **√** | **√** | **√** |  |  | **√** |
| **Sp1** | **√** | **√** |  | **√** | **√** | **√** |  | **√** | **√** | **√** |  | **√** |
| **Sp2** | **√** |  | **√** |  | **√** | **√** | **√** |  | **√** | **√** | **√** | **√** |
| **Su1** | **√** | **√** | **√** | **√** | **√** | **√** |  | **√** | **√** | **√** | **√** | **√** |
| **Su2** | **√** | **√** | **√** | **√** | **√** | **√** |  |  | **√** | **√** | **√** | **√** |
| **Whole School****Performance** | **√** |  |  |  | **√** |  |  |  | **√** |  |  |  |

EP1. **Participating:**

All pupils must know how to make music making by joining in singing, reciting and by playing tuned and un-tuned instruments

**SHOULD KNOW** – ADDITIONAL **END POINTS**

1.1) Most pupils should know how to use their voices expressively and creatively by singing songs and understand rhythm, melody and harmony

1.2) Most pupils should know how to speak in chants and rhymes

1.3) Most pupils should know how to play some tuned and un-tuned instruments musically

EP2. **Listening:** All pupils must know how to listen to and appreciate a wide range of music

**SHOULD KNOW** – ADDITIONAL **END POINTS**

2.1) Most pupils should know how to listen with concentration and understanding to live and recorded music

2.2) Most pupils should know how to listen with concentration to music from different historical periods

2.3) Most pupils should know how to listen critically to the works of a wide range of great composers and musicians

EP3. **Creating:** All pupils must know how to combine sounds to create and compose music

**SHOULD KNOW** – ADDITIONAL **END POINTS**

3.1) Most pupils should know how to experiment and combine sounds to create and compose music on their own and with others

3.2) Most pupils should know how music is created, produced and communicated and have the opportunity to use technology to support and extend their learning

3.3) Most pupils should know about beats, pitch and duration,.