**MUSIC RATIONALE**

# OVERVIEW

At St Peter’s all children will have the opportunity to sing, to listen to music, to experience different musical instruments, to perform and to enjoy music. Music is a universal language that embodies one of the highest forms of creativity. As children progress, they will develop a critical engagement with music, allowing them to compose, and listen to a wide range of music from their own cultural heritage and from other cultures. We ensure that through our teaching we match the National requirements for the curriculum where we aim to:-

1. Develop a love of music
2. Develop pupils’ talents as musicians
3. Develop pupils’ critical engagement with music,
4. Allow pupils to compose
5. Teach pupils to listen with discrimination

# INTENT

1. The programmes of study of the National Curriculum for music will underpin teaching and learning:
2. Children at St Peter’s will have the opportunity to perform, listen to, review and evaluate music across a range of historical periods, genres, styles, cultures and traditions, including the works of the great composers and other musicians including contemporary musicians.
3. The children will learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
4. Children will be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes.
5. The children will understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
6. The children will have the opportunity to evaluate their own work and the work of others.
7. The children will have the opportunities to perform these skills during assemblies, masses and productions.

IMPLEMENTATION

1. Children will learn how to play tuned and untuned instruments musically play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
2. Children will experiment with, create, select and combine sounds using the inter-related dimensions of music. improvise and compose music for a range of purposes using the inter-related dimensions of music.
3. Children will learn how to listen with concentration and understanding to a range of high-quality live and recorded music such as visiting the Halle (Y5)
4. Children will learn how to pay attention to detail and recall sounds with increasing aural memory.
5. When appropriate they will use and understand staff and other musical notations according to their age-related expectations and be able to write their own notations for others to follow.
6. They will be helped to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians as they develop an understanding of the history of music. This will be done with TMS, visiting musician, out of school trips and afterschool clubs such as choir.

IMPACT

By the end of each Key stage and Early years, All pupils will benefit from a high quality music education which will engage and inspire pupils to develop a love of music and their talent as musicians through the relevant programs of study. It will increase their self-confidence, creativity and sense of achievement. As pupils progress, they will develop a critical engagement with music, allowing them to listen to and enjoy a wide and rich range of music. The high-quality teaching and learning of music at St Peters will impact other areas of the curriculum such as Assemblies, Masses, RE, Art, Performance and Dance. At St Peter’s we understand that every child learns in a unique way, children to learn in and through music every child’s need can be met allowing them to be the best they can be.