**Foundation subject: Art and Design YEAR 6**

**EP1. TECHNIQUES** All pupils must know how to improve and develop their techniques in the use of colour, pattern, texture, line, shape, form and space in art and design

**EP2. PAINTING AND DRAWING** All pupils must know how to use drawing and painting to develop and share their ideas, experiences and imagination

**EP3. DESIGNING AND MAKING** All pupils must know how to use a range of different materials creatively to design and make products

**EP4. SCULPTURE** All pupils must know how to work in three dimensions.

**EP5. ARTISTS AND CRAFTS PEOPLE** All pupils must know about the work of a range of artists, craft makers and designers and use them as inspiration for their own work.

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| **Term** | **End Point 1****Techniques**  | **End Point 2****PAINTING AND DRAWING**  | **End Point 3****Designing and Making**  | **End Point 4****Sculpture**  | **End Point 5****The work of artists and craftspeople**  |
|  | **1.0** | **1.1** | **1.2** | **1.3** | **2.0** | **2.1** | **2.2** | **2.3** | **3.0** | **3.1** | **3.2** | **3.3** | **4.0** | **4.1** | **4.2** | **4.3** | **5.0** | **5.1** | **5.2** | **5.3** |
| **Au** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** |
| **Sp** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** |  |  |  |  | **✓** | **✓** | **✓** | **✓** |
| **Su** | **D&T taught in Summer 1 and Big Arts Week objectives/end points TBC for Summer 2** |

1. **TECHNIQUES** -

**CORE END POINT**

EP1. All pupils must know how to improve and develop their techniques in the use of colour, pattern, texture, line, shape, form and space in art and design

**SHOULD KNOW** – ADDITIONAL **END POINTS**

1.1) Most pupils should know and understand how to use paints and other mediums including pencils, crayons, chalks and pastels to communicate and share ideas and information.

1.2) Most pupils should know and understand how to use close observations to explore line, pattern, shape and space and then represent them using a range of different mediums.

1.3) Most pupils should know to use texture creatively in their art and design work and have experience of a wide range of different materials and natural objects.

**2. PAINTING AND DRAWING**

**CORE END POINT**

EP2. All pupils must know how to use drawing and painting to develop and share their ideas, experiences and imagination

**SHOULD KNOW** – ADDITIONAL **END POINTS**

2.1) Most pupils should know how to use sketch books to record their observations and use them to review and revisit ideas.

2.2) Most pupils should know how to record and communicate their thoughts and observations by sketching and drawing and by using paint and colour to communicate their thoughts and observations

2.3) Most pupils should know how to mix colours and how to use black and white to make tints and shade of colours to produce original works of art.

3. DESIGNING AND MAKING:

**CORE END POINT**

EP3. All pupils must know how to use a range of different materials creatively to design and make products

**SHOULD KNOW** – ADDITIONAL **END POINTS**

3.1) Most pupils should be taught to develop their techniques, including their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

3.2) Most pupils should know how to creatively explore, and experiment with a wide range of different mediums and materials to develop ideas into designs and then turn the designs into finished works and products

3.3) Most pupils should develop a critical awareness of quality of their finished products

**The range of resources for designing and making should include:**

* clay;
* Recycled cardboard boxes, containers and cardboard tubes;
* Thick card; cardboard and corrugated paper
* Cloth; beads; buttons; sequins; pipe cleaners;
* Natural materials including wool; wood; twigs, large seeds (acorns and conkers), shells, driftwood; pebbles; dried flowers, leaves and other easily sourced resources.

**4. SCULPTURE**

**CORE END POINT**

EP4. All pupils must know how to work in three dimensions.

**SHOULD KNOW** – ADDITIONAL **END POINTS**

4.1) Most pupils should know how use a wide range of different materials to use sculpture imaginatively and creatively to develop, communicate and share their thoughts, ideas and experiences.

4.2) Most pupils should know how to use clay and a wide range of materials including cardboard, cardboard boxes and containers; cardboard tubes; Salt blocks, soap blocks and polystyrene for sculpting and making

4.3) Most pupils should know how to use different techniques for fixing materials together including the use of adhesive and tape.

5. THE WORK OF **ARTISTS AND CRAFTS PEOPLE**

**CORE END POINT**

EP5. All pupils must know about the work of a range of artists, craft makers and designers and use them as inspiration for their own work.

**SHOULD KNOW** – ADDITIONAL **END POINTS**

5.1) Most pupils should know about the work of some famous artists and they should have the opportunity to look at paintings and to discuss them and see an artist at work.

5.2) Most pupils should know about the art from some different movements e.g. Abstract, Art Deco, Classicism, Impressionism and with art from different periods in history

5.3) Most pupils should know how to paint and make in the style of some of the artists and crafts people they know e.g. the potters: Lucie Rie. [Lauren England](https://theculturetrip.com/authors/lauren-england/), Hans Coper.