**Year 4 Music Autumn 2021**

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| **Learning objectives for this topic** | **Key vocabulary** | **Useful websites to search for** |
| To listen to music from early music and Baroque and identify characteristic instruments.  To read and perform from rhythm notation using one beats, two beats, half beats and rests.  To perform in time to a variety of backing tracks by clapping, buzzing and playing a brass instrument.  To copy back rhythms by clapping, buzzing and playing a brass instrument.  To perform with some dynamic control.  To play a 5 note scale on a brass instrument.  To sing a variety of songs from different cultures including 2 part and 3 part singing. | Syncopation – when rhythms are strong on weak beats  Swing – music that has a relaxed, syncopated feel  Baroque – Early music that uses mainly string instruments  Harpsichord – an early stringed keyboard instrument  Scale – consecutive notes that rise and fall by step | Music Eyes  Charanga |
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| HELLO – Rhythmic syncopations in 2 parts  Roller Ghoster – Seasonal Song with actions  Cowboy Christmas – Seasonal Song with some playing. |
| Jazzamatazz – Playing in a swing style  5 Jive – Playing with 5 notes.  C, D, E, F, G scale |