**,ART AND DESIGN RATIONALE**

# OVERVIEW

St Peter’s provides a creative art and design education that enables children to develop knowledge, skills and understanding to communicate their thoughts and ideas across the curriculum. All children will be taught art, craft and design to engage, inspire and challenge them. Their developing knowledge, skills and understanding will equip them to experiment, invent and create their own works of art, craft and design. As children become artists and designers, they will be taught to think critically and develop a more rigorous understanding of art and design. Through cross-curricular work, children will learn that art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

# INTENT

1. To use the programmes of study of the National Curriculum for art and the EYFS Development Matters to underpin teaching and learning:
2. To enable children to produce creative work, exploring their ideas and recording their experiences
3. To help children become proficient in drawing, painting, sculpture and other art, craft and design techniques.
4. To teach children how to evaluate and analyse creative works using the language of art, craft and design
5. To ensure that children know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
6. To use the wider subjects of the curriculum e.g. RE, English, mathematics, geography, history and science to provide stimulus and starting points for art and design.

## IMPLEMENTATION

1. Children will be taught to use a range of materials creatively to design and make products either teacher-led or from their own imagination.
2. Children will learn how to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
3. Children will be taught how to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
4. Children will be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
5. Children will create sketch books to record their observations and use them to review and revisit ideas.
6. All children will be encouraged and shown how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
7. All will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
8. The teaching and learning of art and design will take account of different learning styles and specific learning needs.

IMPACT

During their time at St.Peter’s, children will benefit from a rich broad and balanced programme of art and design. They will experience and experiment with a wide range of materials as they explore art and design to grow and flourish as artists and designers. They will build a growing awareness of the art and design which runs through their own history, culture and other cultures as they are introduced to the world of artists and works of art. They will learn about sculptors, designers and architects and they will be taken to galleries, exhibitions and places rich in architectural heritage to broaden their horizons and to appreciate great works of art.

Children will be able to express their years’ learning during the school’s annual Big Arts week in which Art & Design is the key focus for all learning across the curriculum. At St. Peter’s we recognise that each child learns in a unique way and we offer a fully inclusive enhanced Art & Design curriculum which enables each child to be the best they can be.

The overwhelming majority of pupils at St Peter’s achieve the expected standard in art and design in each year group and some evidence a deeper understanding. They develop a shared language of art and design that has been embedded throughout each stage of their education. Pupils have developed a wide variety of knowledge and skills that prepare them for their next stage of learning including: art and design skills, formal elements of art and sculpture. They have a shared enthusiasm for the subject as evidenced in pupil-voice interviews

Through careful reinforcement and revisiting of concepts and vocabulary, any gaps in knowledge, skills or understanding as a result of Covid-19 will have been addressed and closed whilst at St Peter’s.