**Year 2 Summer 2 2021**

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| **Learning objectives for this topic** | **Key vocabulary** | **Useful websites to search for** |
| To listen and appraise classical music  To recognise and name some instruments – keyboards, drums, bass, electric guitars, singers.  To find the pulse of a piece of music.  To find the rhythm of a piece of music.  To compose a short piece of music  To know staff/stave and how musical notes are presented.  To improvise – sing and play.  To identify pitch and changes in pitch.  To know how to warm up our voices  To sing in unison and solo. | Classical music – music written in 1800’s which is intended to be played by an orchestra.  Pulse – the heartbeat of the music  Beat – another name for pulse  Rhythm – a repeated sequence of beats  Pitch – how high or low a sound is. This can be on a tuned instrument or with our voice.  Percussion – an un-tuned instrument used to accompany music.  Glockenspiel – a tuned instrument which is played by striking the metal bars with a beater.  Staff or stave – 5 horizontal lines on which musical notation is placed  Compose – create a piece of music | BBC Learning Zone |
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| Peer Gynt Suite Anitra’s Dance by Edvard Grieg.  Brandenburg Concerto No.1 by Johann Sebastian Bach  Greensleeves by Ralph Vaughan  Sugar Plum Fairy by Tchaikovsky |
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