**Year 3 Spring 2 Art – Pre-Historic Art**

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| **Learning objectives** | **Key vocabulary** | **Useful websites to search for** |
| To learn how prehistoric man-made art and to reflect this style in their work.  To scale up drawings and sketches in a different medium.  To apply and blend charcoal to create tone and texture.  To experiment with the pigments in natural products to make different colours.  To develop painting skills.  To collaborate in small or large groups to create a joint piece of artwork. | |  |  | | --- | --- | | **Cave Artists** | Painted on cave walls and ceilings in prehistoric times, around 10,000 to 20,000 years ago. | | **Charcoal** | A black crumbly drawing material made of carbon and often used for sketching. | | **Geometric Shapes** | The form or outline of a 2D shape. | | **Iron Age** | A time in early human history when people began to use tools and weapons made of iron. | | **Puppet** | A doll moved by strings or your hand. | | **Line Drawings** | The outline of a shape without any tone. | | **Native** | A person who comes in or comes from a particular place. | | **Prehistoric** | The time before written history began. | | **Proportions** | The scale and size of an object. | | **Tone** | The lightness and darkness of a colour. | | **Stone Age** | The oldest time when humans are known to have existed. They used tools made of stone | | **Texture** | The way a particular object feels. | | [Prehistoric - KS2 History - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z82hsbk)  [rock art - Kids | Britannica Kids | Homework Help](https://kids.britannica.com/kids/article/rock-art/602220) |
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