**Year 1 Spring 2 – Self Portraits**

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| **Learning objectives for this topic** | **Key vocabulary** |  |
| To investigate portraits by a variety of artists.  To explore the use of objects to convey meaning in a portrait.  To investigate a range of drawing media and the marks they can make.  To be able to record self-portraits from observation  To explore how colour can be used to convey moods and emotions.  To be able to create a portrait sculpture. | Colour  Mood  Emotion  Self portrait  Pastels  Chalk  Crayons  Clay  Sculpt  Sketch  Leonardo da vici  Rembrandt | Lisa del Giocondo - Wikipedia |