**Year 6 Spring 2 2021**

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| **Learning objectives for this topic** | **Key vocabulary** | **Useful websites to search for** |
| To revise – pulse, rhythm and pitch.  To know about the music of Carole King.  To recognise tempo, dynamics, timbre, texture and structure in the song.  To learn to sing in harmony  To play tuned and untuned instruments.  To compose using tuned instruments.  To improvise using tuned instruments | Carole King – a American singer – songwriter from the 1960’s.  Pulse – the heartbeat of the music  Beat – another name for pulse  Rhythm – a repeated sequence of beats  Pitch – how high or low a sound is. This can be on a tuned instrument or with our voice.  Tempo – pace of music – fast or slow  Dynamics – volume or loudness of music from soft (quiet) to loud.  Timbre – quality of a musical note. What makes a musical note/sound different from another.  Texture – layers of different sounds to make music interesting.  Structure – order that different parts of the song are played in – verse chorus verse.  Glockenspiel – a tuned instrument which is played by striking the metal bars with a beater. | BBC Learning Zone |
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| Songs written by Carole King  You’ve got a friend  It’s too late  Locomotion  Will you love me tomorrow |
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