**Knowledge Organiser**

**Year 5 Music Summer 2021**

|  |  |  |
| --- | --- | --- |
| **Learning objectives for this topic** | **Key vocabulary** | **Useful websites to search for** |
| To listen in increasing detail to a variety of music.  To read and perform from rhythm notation using one beats, two beats, 4 beats, half beats, quarter beats and rests.  To perform in time to a variety of backing tracks with changes in tempo by using body percussion and playing a brass instrument.  To perform rhythms for others to copy back by clapping, buzzing and playing a brass instrument.  To perform with an increasing awareness of dynamic contrasts.  To perform with an increasing awareness of changes in tempo.  To play an awareness of the chromatic scale on a brass instrument.  To sing a variety of songs using extended vocal techniques in multiple parts. | Chromatic Scale – a sequence of notes that uses all 12 different pitches used in western music  Dynamics – how loud or soft a sound is  Tempo – the speed of the music  *largo* – when music is played extremely slowly  *moderato* – when music is played at a medium speed  *vivace* – when music is played quick and lively  *falsetto* – using a ‘false’ high, head voice when singing | Music Eyes  Charanga |
|  |
| I’m a believer – Pop Song in 2 part harmonies  Old Abram Brown – Complex song using falsetto  The Power In Me – Uplifting pop song |
| Lay Down the Bass – Dance anthem playing  Eye of the Tiger – Playing in 2 parts  C#, Eb, F#, G#, Bb chromatic notes |