**Knowledge Organiser**

**Year 5 Music Summer 2021**

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| **Learning objectives for this topic** |  **Key vocabulary**  | **Useful websites to search for** |
| To listen in increasing detail to a variety of music. To read and perform from rhythm notation using one beats, two beats, 4 beats, half beats, quarter beats and rests. To perform in time to a variety of backing tracks with changes in tempo by using body percussion and playing a brass instrument. To perform rhythms for others to copy back by clapping, buzzing and playing a brass instrument.To perform with an increasing awareness of dynamic contrasts. To perform with an increasing awareness of changes in tempo.To play an awareness of the chromatic scale on a brass instrument.To sing a variety of songs using extended vocal techniques in multiple parts. | Chromatic Scale – a sequence of notes that uses all 12 different pitches used in western musicDynamics – how loud or soft a sound isTempo – the speed of the music*largo* – when music is played extremely slowly*moderato* – when music is played at a medium speed*vivace* – when music is played quick and lively*falsetto* – using a ‘false’ high, head voice when singing | Music EyesCharanga  |
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| I’m a believer – Pop Song in 2 part harmonies Old Abram Brown – Complex song using falsettoThe Power In Me – Uplifting pop song |
| Lay Down the Bass – Dance anthem playingEye of the Tiger – Playing in 2 partsC#, Eb, F#, G#, Bb chromatic notes |