**Knowledge Organiser**

**Year 4 Music Summer 2021**

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| **Learning objectives for this topic** | **Key vocabulary** | **Useful websites to search for** |
| To listen to music from different cultures around the world.  To read and perform from rhythm notation using one beats, two beats, 4 beats, half beats and rests.  To perform in time to a variety of backing tracks by clapping, buzzing and playing a brass instrument.  To copy back rhythms by clapping, buzzing and playing a brass instrument.  To perform with an increasing awareness of dynamic contrasts.  To perform with an increasing awareness of changes in tempo.  To play an octave major scale on a brass instrument.  To sing a variety of songs from different cultures including 2 part and 3 part singing. | Major – when music sounds happy  Minor – when music sounds sad  Dynamics – how loud or soft a sound is  Tempo – the speed of the music  *adagio* – when music is played very slowly  *andante* – when music is played at walking pace  *allegro* – when music is played quickly  *presto* – when music is played very quickly  Djembe – a drum from Ghana | Music Eyes  Charanga |
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| Nanuma – Ghanian Song in 3 part harmonies  Ai Caramba Samba – Brazilian Carnival Song |
| We will rock you – Playing in 2 parts  Movie Buster – Playing  C, D, E, F, G, A, B, C major scale |