**Knowledge Organiser**

**Year 4 Music Summer 2021**

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| **Learning objectives for this topic** |  **Key vocabulary**  | **Useful websites to search for** |
| To listen to music from different cultures around the world. To read and perform from rhythm notation using one beats, two beats, 4 beats, half beats and rests. To perform in time to a variety of backing tracks by clapping, buzzing and playing a brass instrument. To copy back rhythms by clapping, buzzing and playing a brass instrument.To perform with an increasing awareness of dynamic contrasts. To perform with an increasing awareness of changes in tempo.To play an octave major scale on a brass instrument.To sing a variety of songs from different cultures including 2 part and 3 part singing. | Major – when music sounds happyMinor – when music sounds sadDynamics – how loud or soft a sound isTempo – the speed of the music*adagio* – when music is played very slowly*andante* – when music is played at walking pace*allegro* – when music is played quickly*presto* – when music is played very quicklyDjembe – a drum from Ghana | Music EyesCharanga  |
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| Nanuma – Ghanian Song in 3 part harmoniesAi Caramba Samba – Brazilian Carnival Song |
| We will rock you – Playing in 2 partsMovie Buster – PlayingC, D, E, F, G, A, B, C major scale |